

An abstract painting with vibrant colors and textured brushstrokes. The composition is dominated by large, expressive strokes of red, orange, and black, with a prominent section of green in the lower-left quadrant. The texture is highly visible, suggesting the use of thick paint and a brush. The overall effect is one of dynamic energy and color contrast.

# CHROMESTHESIA

October 2023

Ensemble Hermes

x Jérémie Queyras



The Chromesthesia team after a performance in Aarhus - 17.11.2023

In November 2023 Ensemble Hermes and Jérémie Queyras produced four performances titled *Chromesthesia*. The performances were held in Aarhus, Kolding, Copenhagen and Testrup and resulted in four dyptichs and a total of eight canvases. Four of these canvases remain for sale. They are a visual result of the musical performance which included:

**Nikolai Rimsky-Korsakov:** String Quartet in F Major - 1st movement

**Jean Sibelius:** Impromptu for String Orchestra

**György Ligeti:** String Quartet No. 1 "Metamorphoses Nocturnes" - 1st & 2nd movement

**Asger Buur:** BOVARING Seen From The Eyes Of A Little Boy (World Premiere)

**Amy Beach:** Quartet for Strings Op. 89

**Alexander Scriabin:** Andante for Strings in A Major

Violin: Romane Queyras, Nicolas Sublet

Viola: Agnes Hauge

Violoncello: Gabriella de Carvalho e Silva Fuglsig, Rebecca de Carvalho e Silva Fuglsig

To purchase any of these artworks please contact the artist directly at: [art.queyras@gmail.com](mailto:art.queyras@gmail.com)



### **Chromesthesia II pt 2**

Acrylic on canvas  
210 x 200 cm  
6000 €

Koldinghus  
14.11.2023 - 19:00



### **Chromesthesia III pt 1**

Acrylic on canvas  
210 x 200 cm  
6000 €

Sct. Pauls Kirke Aarhus  
17.11.2023 - 19:30



### **Chromesthesia III pt 2**

Acrylic on canvas  
210 x 200 cm  
6000 €

Sct. Pauls Kirke Aarhus  
17.11.2023 - 19:30



### **Chromesthesia IV pt 2**

Acrylic on canvas  
210 x 200 cm  
6000 €

LiteraturHaus, København  
18.11.2023 - 19:00

