

CV Jérémie Queyras

Born 1997 – Paris, France

Lives and works in Paris, France

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About

Jérémie Queyras is a French-German artist and art researcher. He exhibits his work and performs internationally. His primary medium is paint, which he also uses for performances with musicians.

Education

2021-2023

MFA Transdisciplinary New Media, Paris College of Art, Paris (France)

2016-2019

Fine Art Diploma, The Art Academy, London (UK)

Residencies

2019

Leo Gallery Residency, Shanghai (China)

Exhibitions

2022

‘A shop, is a shop, is a shop’, Kunsthalle Wien, Vienna (Austria)

‘Couleurs et musique’, La Scène nationale d’Orléans, Orléans (France)

‘Freiheit’, Galeriehotel Teufelhof, Basel (Switzerland)

2021

‘Grounded’, Sleepcenter, New-York City (USA)

2019

‘Zhujiajiao’, Leo Gallery, Shanghai (China)

‘Show Your World’, Gallery MC, New-York City (USA)

‘Symphonie fantastique’, ‘Messagesquisse’, The Art Academy, London (UK)

2018

'Show Your World', Gallery MC, New-York City (USA)

'Barcelona international Gallery Awards (BIG)', Cage gallery, Barcelona (Spain)

'Beyond human forms', The Art Academy, London (UK)

Performances

2022

'Networks at Play', Paris College of Art, Paris (France)
Performance with AxiDraw and Live-coded music by Owen Moran

'The colour of music', Trinitatiskirche, Köln (Germany),
With Jean-Guihen Queyras and the Gürzenich Orchestra Cologne

'Prize-winner's performance, Goodmesh competition', Vondelkerk,
Amsterdam (Netherlands),
With Charlotte Spruit (violin)

'Rythmes et couleurs d'Andalousie', La Scène nationale d'Orléans,
Orléans (France)
With Béatrice Martin (Harpsichord)

2021

'Paint and Music', Rovigo Cello City, Rovigo (Italy)
With Jean-Guihen Queyras (Violoncello)

2020

'Paint and Music', International Kalamata Music Days, Kalamata (Greece)
With Jean-Guihen Queyras (Violoncello)

'Kodály', Online performance from Freiburg im Breigau (Germany)
With Jean-Guihen Queyras (Violoncello)

'Klangfarben', Utrecht (Netherlands)
With Charlotte Spruit (Violin)