

CV Jérémie Queyras

Born 1997 – Paris, France

Lives and works in Paris, France

Contact

art.queyras@gmail.com

+33 762040422

www.jeremiequeyras.com

About

Jérémie Queyras is a French-German artist and art researcher. He exhibits his work and performs internationally. His primary medium is paint, which he also uses for performances with musicians and in relationship with technology.

Education

September 2021- May 2023

MFA in Transdisciplinary New Media, Paris College of Art, Paris (France)

Thesis: “**The Human in Machine Made Art**”, Advisor: Prof. Dr Peter Purg

2016-2019

Fine Art Diploma, The Art Academy, London (UK)

Residencies

2019

Leo Gallery Residency, Shanghai (China)

Exhibitions

2022

‘Sors de ta Réserve’, FRAC Île-de-France, Paris (France)

‘A shop, is a shop, is a shop’, Kunsthalle Wien, Vienna (Austria)

‘Couleurs et musique’, La Scène nationale d’Orléans, Orléans (France)

‘Freiheit’, Galeriehotel Teufelhof, Basel (Switzerland)

2021

‘Grounded’, Sleepcenter, New-York City (USA)

2019

‘Zhujiajiao’, Leo Gallery, Shanghai (China)

‘Show Your World’, Gallery MC, New-York City (USA)

‘Symphonie fantastique’, ‘Messagesquisse’, The Art Academy, London (UK)

2018

‘Show Your World’, Gallery MC, New-York City (USA)

‘Barcelona international Gallery Awards (BIG)’, Cage gallery, Barcelona (Spain)

‘Beyond human forms’, The Art Academy, London (UK)

Performances

2022

‘The Cello Moves, Opening Concert of the Cello Biennale 2022’,
Muziekgebouw, Amsterdam (Netherlands)

‘Closing concert of the 34th edition of the Rencontres Musicales de Haute-Provence’, Forcalquier (France)

‘The colour of music’, Trinitatiskirche, Köln (Germany),
With Jean-Guihen Queyras and the Gürzenich Orchestra Cologne

‘Prize-winner’s performance, Goodmesh competition’, Vondelkerk,
Amsterdam (Netherlands),
With Charlotte Spruit (violin)

‘Rythmes et couleurs d’Andalousie’, La Scène nationale d’Orléans,
Orléans (France)
With Béatrice Martin (Harpsichord)

2021

‘Paint and Music’, Rovigo Cello City, Rovigo (Italy)
With Jean-Guihen Queyras (Violoncello)

2020

‘Paint and Music’, International Kalamata Music Days, Kalamata (Greece)

‘Kodály’, Online performance from Freiburg im Breigau (Germany)

‘Klangfarben’, Utrecht (Netherlands)
With Charlotte Spruit (Violin)

Teaching Experience

2023

Living Media, 4D Investigations in Media Art, Paris College of Art
(Syllabus developed by Jérémie Queyras)

2019

Assistant Teacher for ‘oil painting for beginners’, Art Academy London
(Predetermined Syllabus by Art Academy London)